

Song 34 3

Piano

Violoncello

Acoustic Bass

This section of the score consists of four measures. The piano part is silent. The cello part begins with a sustained note followed by eighth-note pairs. The acoustic bass part provides harmonic support with eighth-note chords. Measure 4 concludes with a dynamic marking *m*.

5

Pno.

Vc.

Bass

This section continues for four measures. The piano part remains silent. The cello part introduces eighth-note patterns. The bass part maintains harmonic stability with eighth-note chords. Measure 8 concludes with a dynamic marking *m*.

10

Pno.

Vc.

Bass

This section concludes with four measures. The piano part remains silent. The cello part features eighth-note patterns. The bass part continues its harmonic function with eighth-note chords. Measure 12 concludes with a dynamic marking *m*.

15

Pno.

Vc.

Bass

21

Pno.

Vc.

Bass

27

Pno.

Vc.

Bass

33

Pno.

Vc.

Bass

38

Pno.

Vc.

Bass

This section consists of four measures. The piano plays eighth-note chords. The violin has eighth-note patterns with grace notes. The bass provides harmonic support with sustained notes and eighth-note patterns.

43

Pno.

Vc.

Bass

This section consists of five measures. The piano has eighth-note chords with grace notes. The violin plays sustained notes with eighth-note patterns above them. The bass continues its eighth-note harmonic pattern.

48

Pno.

Vc.

Bass

This section consists of five measures. The piano has eighth-note chords with grace notes. The violin plays sustained notes with eighth-note patterns above them. The bass provides harmonic support with eighth-note chords.

53

Pno.

Vc.

Bass

This section consists of five measures. The piano has eighth-note chords with grace notes. The violin plays sustained notes with eighth-note patterns above them. The bass provides harmonic support with eighth-note chords.

58

Pno.

Vc.

Bass

62

Pno.

Vc.

Bass

67

Pno.

Vc.

Bass

73

Pno.

Vc.

Bass

79

Pno.

Vc.

Bass

This section contains three staves: Piano (Pno.), Violoncello (Vc.), and Double Bass (Bass). The piano part consists of eighth-note patterns. The cello part features sustained notes with grace notes. The bass part provides harmonic support with sustained notes and eighth-note patterns.

84

Pno.

Vc.

Bass

This section continues with the same three instruments. The piano part includes a melodic line with eighth-note pairs. The cello part adds more rhythmic complexity with sixteenth-note patterns. The bass part maintains its eighth-note pulse.

89

Pno.

Vc.

Bass

In this section, the instrumentation remains the same. The piano part introduces sixteenth-note patterns. The cello part uses sustained notes with grace notes. The bass part continues its eighth-note pattern.

94

Pno.

Vc.

Bass

The final section shown here includes the same three instruments. The piano part features eighth-note pairs and sixteenth-note patterns. The cello part has sustained notes with grace notes. The bass part concludes with a series of eighth-note chords.

99

Pno.

Vc.

Bass

This section shows measures 99 through 103. The piano part consists of eighth-note patterns. The cello part includes sustained notes and eighth-note patterns. The bass part features constant eighth-note chords.

104

Pno.

Vc.

Bass

This section shows measures 104 through 107. The piano part has sustained notes and eighth-note patterns. The cello part includes sustained notes and eighth-note patterns. The bass part features constant eighth-note chords.

108

Pno.

Vc.

Bass

This section shows measures 108 through 111. The piano part consists of eighth-note patterns. The cello part includes sustained notes and eighth-note patterns. The bass part features constant eighth-note chords.

112

Pno.

Vc.

Bass

This section shows measures 112 through 115. The piano part has sustained notes and eighth-note patterns. The cello part includes sustained notes and eighth-note patterns. The bass part features constant eighth-note chords.

117

Pno.

Vc.

Bass

This section contains four staves of musical notation. The first staff (Pno.) shows a bass line with eighth-note pairs. The second staff (Vc.) shows a bass line with eighth-note pairs. The third staff (Bass) shows a continuous eighth-note bass line. The fourth staff (Bass) shows a continuous eighth-note bass line. Measures 117-121 are identical.

122

Pno.

Vc.

Bass

This section contains four staves of musical notation. The first staff (Pno.) shows a bass line with eighth-note pairs. The second staff (Vc.) shows a bass line with eighth-note pairs. The third staff (Bass) shows a continuous eighth-note bass line. The fourth staff (Bass) shows a continuous eighth-note bass line. Measures 122-125 are identical.

126

Pno.

Vc.

Bass

This section contains four staves of musical notation. The first staff (Pno.) shows a bass line with eighth-note pairs. The second staff (Vc.) shows a bass line with eighth-note pairs. The third staff (Bass) shows a continuous eighth-note bass line. The fourth staff (Bass) shows a continuous eighth-note bass line. Measures 126-130 are identical.

130

Pno.

Vc.

Bass

This section contains four staves of musical notation. The first staff (Pno.) shows a bass line with eighth-note pairs. The second staff (Vc.) shows a bass line with eighth-note pairs. The third staff (Bass) shows a continuous eighth-note bass line. The fourth staff (Bass) shows a continuous eighth-note bass line. Measures 130-134 are identical.

135

Pno.

Vc.

Bass

140

Pno.

Vc.

Bass

144

Pno.

Vc.

Bass